

Ukulele Yes!

The Ukulele Teacher's eZine
Summer 11 | Vol10 | No3

GANGLÅT FRAN MASTOCKA

By Pelle Matson

Teaching/Learning Notes (C6 Tuning: g, c, e, a)

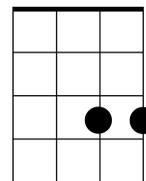
Focus On:

- ✓ Note Reading ✓ Ear Training ✓ Playing the C Scale

Key Points:

- Warm up with a review of the C scale. Note the many C-scale fragments used in this melody: m. 5-6, m. 14-15, m. 22, m. 24, m. 26 and so on. By working on the C scale (ascending and descending), students will be learning the melody of *Gånglåt från Mästocka* without even knowing it!
- The chord symbol “C5” indicates a C chord without the note e (the third of the chord). To be precise, this is called a “diad” (i.e. a chord with only two notes). The C5 chord is played as shown at right.
- Notice the structure of this piece: the first phrase (m. 5-12) repeats in m. 13-20. Similarly, the second phrase (m. 21-28) repeats in m. 29-36 (with a slight variation). Measures 1-4 and 37-43 are intro and ending, respectively. This architecture can be useful when teaching and arranging (e.g. teacher plays m. 5-12, students play m. 13-20. Or, when arranging, boys might play m. 21-28 while girls play m. 29-36. Get creative and have some fun with it!).
- This is a differentiated arrangement with three “built-in” levels (in order of difficulty): 1) chords as shown by chord symbols above the staff, 2) chords as shown in Uke II (note the more advanced voicings, e.g. m. 21 and m. 23) and 3) the melody as written in Uke I. Challenge all students to explore all parts. Ultimately, a student may be allowed to focus on the part that is most appropriate for his/her level of skill.
- Note that the melody (as written) is playable only with a low 4th string. Students with a high-4th string can: 1) strum the chords, 2) play Uke II (the low-4th string is optional here) or 3) create a harmony part to the melody.

C⁵



Suggestions for Extension and Enrichment:

- Challenge advanced students to create a harmony part. Here's how such a part might begin: